



March 13, 2008

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TO: Supervisor Gloria Molina  
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CC: Lari Sheehan, CEO Community and Municipal Services  
Sachi Hamai, Board Office  
Jan Takata, CEO Capital Projects  
All Department Heads

FROM: Laura Zucker, Executive Director, Arts Commission *LZ*

SUBJECT: FY 05-06 CIVIC ART REPORT AND FY 06-07 PLAN

On December 7, 2004, your Board adopted the County's first Civic Art Policy. The policy established that a 1% civic art allocation be applied to eligible capital projects approved by your Board beginning in Fiscal Year 05-06. It also specified that an annual Civic Art Plan, reporting on the status of on-going projects and making recommendations for new projects, would be submitted to your Board.

The attached Civic Art Report and Plan details new and ongoing civic art projects, conservation projects, public information, and other activities undertaken during the year. It was developed with extensive input from your offices, CEO Capital Projects and departmental staff, and Public Works project managers.

It was initially envisioned that the annual plan would be developed in conjunction with the budget process. But as capital projects are approved individually throughout the fiscal year, as well as in the supplemental, mid-year and final budget actions, submittal of an annual plan as part of the proposed budget would not accurately capture all projects funded within the coming fiscal year. We are therefore presenting this report after approval of the supplemental budget.

I encourage you to contact me should you have any questions about these materials or the program in general.

Enriching Lives



**FY 06-07 CIVIC ART REPORT  
AND FY 07-08 PLAN**

**COUNTY OF LOS ANGELES**

## **FY 06-07 Accomplishments**

The Civic Art Program first received access to civic art funds in the mid-year capital project budget adjustment approved by your Board on April 18, 2006. In a little more than a year's time, the program has made considerable strides. Staff led 15 Project Coordination Committees, commissioned 22 artists, and oversaw artwork fabrication. Three projects have been completed. The Arts Commission also launched the first inventory database of County-owned public art, managed conservation of a major artwork, and began providing regional leadership to the field.

In most cases artists were involved during the early stages of design, but not at the beginning as required in the Civic Art Policy. The Arts Commission and its partners (CEO and Public Works) are actively working to modify systems to allow for earlier notification. Nevertheless, a number of artworks were successfully integrated into facilities. Major enhancements were frequently made to projects even though the civic art budget was relatively small. For one project, the artist designed an affordable custom perimeter pool fence that might be replicated for future pool projects. Other artists, working only with exterior paints, developed simple but dynamic designs that visually tie together a campus of buildings or spaces such as the East LA Civic Center or Allen Martin Park. For one project, the Arts Commission secured matching funds from a local municipality which doubled the artwork budget and substantially increased local "investment" in the project.

Exceptionally talented artists have been selected to design new artworks for the County. Many have eagerly engaged community members, including many young people, in the design and production of their artworks. All artworks being produced are of the highest-caliber, many already appreciated by neighbors and visitors alike.

In addition to managing projects identified through the capital projects budget process, civic art staff has worked on a number of special projects and have taken over the management of civic art pilot projects launched prior to the establishment of the policy. This report includes a summary of these projects, in addition to those funded through the Civic Art Special Fund.

Administratively, civic art staff provided technical services to a number of municipalities in the County seeking to commission artists and has increased networking opportunities for the field regionally.

## FY 07-08 (Supplemental Budget) Financial Summary

<b>Civic Art Special Fund</b>	<b>85% for Art</b>	<b>15% for Admin</b>	<b>Total 1% Allocation</b>
First Supervisorial District Projects	\$934,000	\$166,000	\$1,100,000
Second Supervisorial District Projects	\$503,000	\$86,000	\$589,000
Third Supervisorial District Projects	\$246,000	\$37,000	\$283,000
Fourth Supervisorial District Projects	\$341,000	\$61,000	\$402,000
Fifth Supervisorial District Projects	\$308,000	\$55,000	\$363,000
Various Capital Projects	\$48,000	\$8,000	\$56,000
<b>TOTAL</b>	<b>\$2,380,000</b>	<b>\$406,000</b>	<b>\$2,744,000</b>
<b>Other Funding – Not in Civic Art Special Fund</b>			
City of Cerritos Matching Funds	\$86,000		
Extraordinary Maintenance Funds	\$340,000		
Court Funds for Foltz Memorial	\$340,000		
<b>TOTAL</b>	<b>\$766,000</b>		

## First Supervisorial District Project Plans

### Coroner

#### Coroner Annex

Plan: Artist Erin Palmer is collaborating with Public Works to create a quiet, intimate outdoor public garden with art features and integrated seating. A small portion of the budget will be used to purchase artwork for staff and visitor areas.

Proposed Expenditure: \$176,000

### Fire Department

#### Eastern Avenue Headquarters Building

Plan: An artist will work with the developer's design team to complete the design of the Memorial Plaza, incorporating vertical panels from an existing Fire Department memorial on the site. The artist may also participate in the design of the overall plaza and public areas of the building. So that Fire Department artifacts and artworks can be properly exhibited in the new headquarters building, an exhibition coordinator will be hired to organize displays.

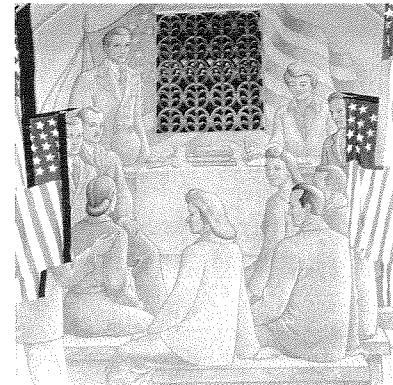
Proposed Expenditure: \$700,000 (*final project budget will be established based on Design/Builder bids*)

### Military & Veterans Affairs

#### Patriotic Hall Refurbishment

Plan: An investigation by art conservators in fall/winter 2006 determined that the three-part 1942 WPA (Federal Art Project) mural by artist Helen Lundeborg (1908-1999) had been professionally removed. Staff continues to search for the whereabouts of the mural (see right) so that it can return to public display.

Proposed Expenditure: \$26,000



### Parks and Recreation

#### Allen Martin Park Community Building

Plan: Artists Claudia Reisenberger and Franka Diehnelt of Merge Conceptual Design are implementing a graffiti-detering color and graphics scheme for the community building, concession stand, picnic areas and office.

Actual Expenditure: \$24,000 (*combines funds from Rimgrove, Salazar, and Whittier Narrows Parks*)

### Sheriff

#### East Los Angeles Satellite Station

Plan: Artist Jose Antonio Aguirre developed a color and graphics scheme for facilities at the East LA Civic Center, including the parking garage, band shell and



East LA Sheriff Station (see above). His color scheme has been implemented, and visually joins the station to the Civic Center area.

Actual Expenditure: \$9,000 (*combines additional funds from the Communication Fleet Management Office Space refurbishment project*)

#### Sybil Brand Institute

Plan: Artist Michael Davis has collaborated for eight months with the design team and the department to impact the architectural and landscape design, and develop recommendations on how to invest the future civic art allocation. Davis conducted in-depth research on arts programming in correctional institutions locally and nationally, and brought together local artists and teaches who had worked extensively in correctional facilities to discuss teaching methods and programs. His final report will be presented to the Sheriff and First District Supervisor in early 2008. Its content will assist civic art in evaluating how the arts can make a difference in the County's correctional facilities.

Proposed Expenditure: *TBD when project budget is established based on Design/Builder bids*

## Second Supervisorial District Project Plans

### Parks and Recreation

#### Alondra Park Pool Refurbishment

Plan: Artists Kipp Kobayashi and Marta Perlas are designing interactive artworks that will be integrated into the site.

Proposed Expenditure: \$130,000 (*includes \$19,000 from Campanella Pool Refurbishment*)

#### Bethune Park Pool Refurbishment

Plan: Artist Paul Tzanetopoulos will design artwork that includes glass or ceramic tile and paint for the wall inside the pool fence. The work will be installed spring 2008.

Proposed Expenditure: \$18,000

#### Carver Park Pool Refurbishment

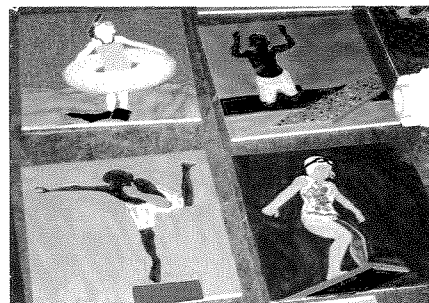
Plan: Artist Matt and Paul Doolin will design a ceramic or glass tile mosaic mural for the pool house entrance that will be installed spring 2008.

Proposed Expenditure: \$17,000

#### Enterprise Park Pool Refurbishment

Plan: Artist Robin Strayhorn's custom tile mural (see individual tiles at right) for the entrance to the refurbished pool building will be installed in fall 2008.

Proposed Expenditure: \$35,000 (*includes \$12,000 from Ted Watkins Pool Refurbishment*)



#### Helen Keller Park Community Building

Plan: Artist Michele Martinez's five-panel ceramic tile mural for the façade of the pool house was installed in late 2007. Three murals include tiles designed by community members.

Actual Expenditure: \$50,000 (*includes \$13,000 from Helen Keller Park General Improvement*)

#### Ingold Park General Improvements

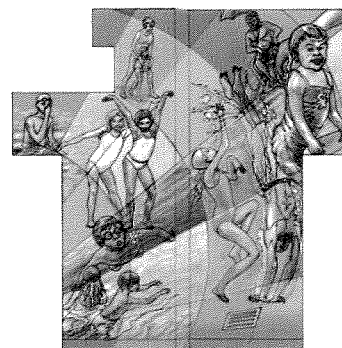
Plan: An artist will design and install a sculpture to mark the entrance to the park.

Proposed Expenditure: \$12,000

#### Lennox Park Pool Building Replacement

Plan: Artist Wayne Healy of East Los Streetscapers has designed a hand-painted ceramic tile mural for the exterior wall at the front entrance to the pool house (see right).

Proposed Expenditure: \$44,000



### Mona Park Pool Refurbishment

Plan: Artist Dakota Warren will design artwork that includes glass or ceramic tile and paint for the wall inside the pool fence. The work will be installed spring 2008.

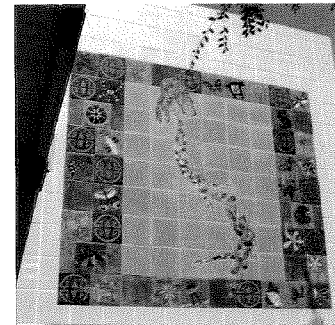
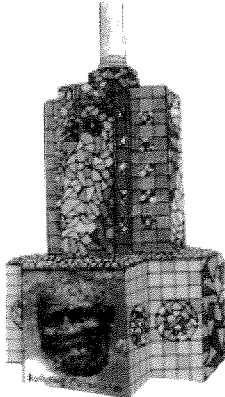
Proposed Expenditure: \$20,000

### Ted Watkins Pool Refurbishment

Plan: Artist Robin Strayhorn designed, fabricated and oversaw installation of a tile and mosaic mural for the entrance to the refurbished pool house (see right).

Community members contributed tiles through workshops held by the artist.

Actual Expenditure: \$36,000



### Ted Watkins Park General Improvements

Plan: Robin Strayhorn continues her work in Ted Watkins Park with a mosaic artwork on the central flagpole, featuring a portrait of Ted Watkins (see left). The mosaics will be installed in fall 2008.

Proposed Expenditure: \$37,000

### Public Library

#### Lawndale Library

Plan: Artist Anne Marie Karlsen is fabricating a wall of art glass windows which contains kaleidoscope-like color imagery of the history of Lawndale (see right).

Proposed Expenditure: \$71,000





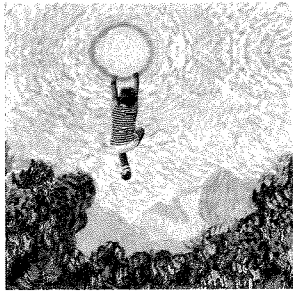
## Third Supervisorial District Project Plans

### Beaches and Harbors

#### Will Roger Coastline View Pier

Plan: An artist will design an enhancement (i.e., benches, sculptures, etc.) for this parking lot and pier view on Pacific Coast Highway across from the entrance to the Getty Villa.

Proposed Expenditure: \$14,000



### Health

#### Sun Valley Health Center

Plan: Artist Terry Braunstein has installed four mosaic artworks (see left) and trim in the interior and exterior of this health clinic, which will open in March 2008.

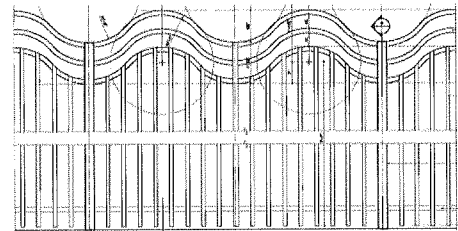
Proposed Expenditure: \$79,000 (*budget from the Third District discretionary funds*)

### Parks and Recreation

#### El Cariso Park Pool Renovation

Plan: Artist Rod Baer designed a custom fence that features blue wave patterns (see right). The fence will be fabricated and installed by the general contractor.

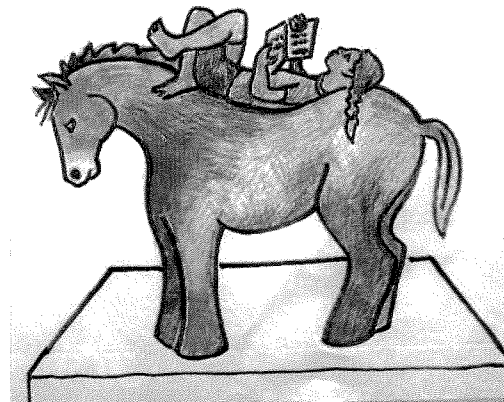
Actual Expenditure: \$12,000



### Public Library

#### Topanga Library

Plan: Artists Norman Grochowski, Matt and Paul Doolin, Megan Rice, and James



Sullivan are half way through fabricating their artworks for the new library. Grochowski is creating three large flower-like sculptures for the terrace and six light sconces; Sullivan is making a ceramic tile "welcome mat" for the main entrance; Matt and Paul Doolin are creating a round ceramic mural of Topanga scenery; and Megan Rice will produce sculptures of children and animals for the children's area (see left).

Proposed Expenditure: \$111,000  
(*includes \$40,000 from the Third District's Economic Development Fund*)

## **Fourth Supervisorial District Project Plans**

### Parks and Recreation

#### Cerritos Park Turf

Plan: Artist Kim Emerson is designing a sculpture for the entrance to the park, near Bloomfield Avenue.

Proposed Expenditure: \$160,000 (*includes \$4,000 allocated from the Bill Blevins New Restroom project and a \$86,000 match from the City of Cerritos*)

### Health

#### Rancho Los Amigos North Campus

Plan: An artist(s) will be commissioned to create permanent installations for the public areas of the facility.

Proposed Expenditure: \$255,000

## **Fifth Supervisorial District Project Plans**

### Fire

With four new fire stations underway in the Fifth District and six more on the horizon, civic art solicited artists nationwide for their interest in fire station commissions. From the 160 responses, 32 artists were selected by the Project Coordination Committee to be considered for the stations listed below and those soon to come.

#### Fire Station 93 (Palmdale)

Plan: An artist will create artworks for the interior of this station in a residential setting.

Proposed Expenditure: \$1,000

#### Fire Station 108 (Santa Clarita)

Plan: An artist(s) will create an interior or exterior artworks for this small station located in the midst of a neighborhood.

Proposed Expenditure: \$50,000

#### Fire Station 136 (Palmdale)

Plan: An artist will create artworks for the interior of this station in Palmdale.

Proposed Expenditure: \$15,000

#### Fire Station 156 (Newhall)

Plan: An artist or artists will create interior and exterior artworks for this station in Santa Clarita, which also features a community meeting room.

Proposed Expenditure: \$129,000 estimated (*TBD when project budget is established based on design/builder bids*)

### Health

#### High Desert Multi-Service Ambulatory Care Center

Plan: Artists will be commissioned to create several permanent installations for the public areas of the facility. Artwork will be purchased to enhance waiting areas and lobbies.

Proposed Expenditure: *TBD when project budget is established based on design/builder bids*

### Parks and Recreation

#### Loma Alta Park Pool Refurbishment

Plan: Hold funding until civic art allocation on Loma Alta Community Building is available.

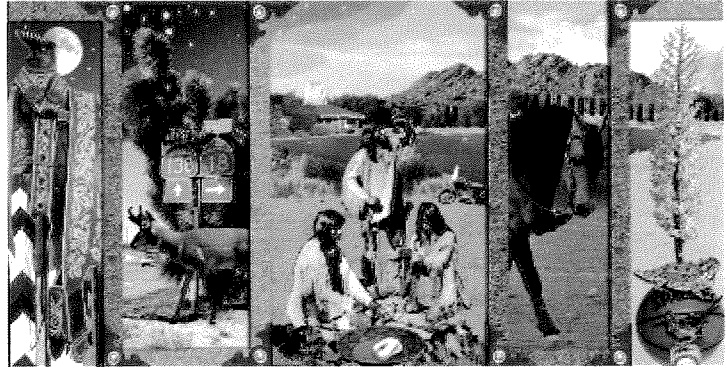
Proposed Expenditure: \$14,000

#### Placerita Canyon Park Nature Center

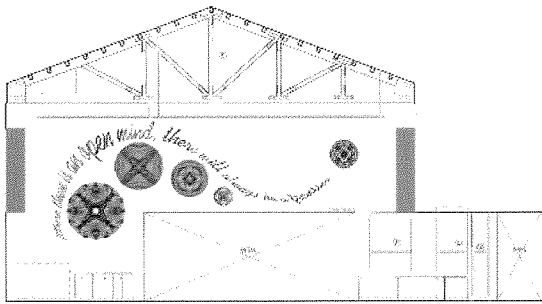
Plan: Improve the exhibits and displays once the Center's buildings are reconstructed. Should animal murals on exterior beams be lost during the reconstruction, consider hiring an artist to create new murals.

Proposed Expenditure: \$9,000

Sorensen County Park Gym and Community Building  
 Plan: Artists Victor Henderson and Elizabeth Garrison are creating a hand-painted mural on canvas for the interior multi-purpose room (see right) and ceramic tile accents for the front entrance.  
 Proposed Expenditure: \$64,000



## Public Library



Acton/Agua Dulce Library  
 Plan: Civic art staff will facilitate artist Anne Marie Karlsen's fabrication and installation of five large, circular porcelain enamel discs containing kaleidoscope-like imagery of the communities of Acton and Agua Dulce (see left).  
 Proposed Expenditure: \$10,000 (administration only)

La Crescenta Library  
 Plan: Accomplished trompe l'oeil muralist Even Wilson and master stained glass artists R. Douglas and Tim Gibbs collaborated with community representatives and Carde-Ten Architects to develop their artworks for the new library, which will open in 2009.  
 Proposed Expenditure: \$72,000

## Sheriff

Pitchess Detention Center

Plan: During the schematic design phase, Arango Designs will collaborate with the design team on the architectural and landscaping features of new female barracks, and will prepare a report with recommendations on how to invest the future civic art allocation.

Proposed Expenditure: *TBD when project budget is established based on design/builder bids*

## Various Capital Projects Project Plans

### Public Works – Various Building and Safety Permit Office

Plan: An artist-designed mobile/sculpture will be purchased for display in the high-ceiling lobby area of the new Centinela area Building and Safety Permit Office and a small exhibition of historic photographs (see example at right) will make the offices more appealing for members of the public who spend time there waiting.

Proposed Expenditure: \$25,000 (\$17,000 remains for artwork for a future Building Safety Permit Office project)



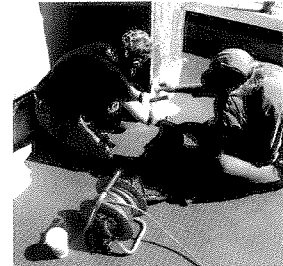
## Special Projects by District

### First Supervisorial District

#### Hall of Records Reflection Pond and Artwall Restoration

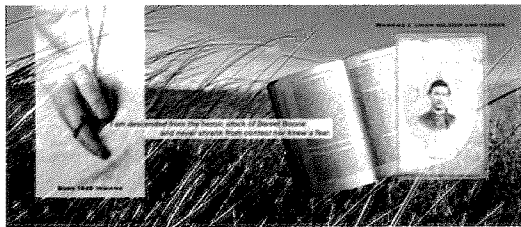
Plan: Restoration of the reflecting pond and artwall on the Hall of Records will be completed in March 2008. Civic Art staff oversaw art conservator activity (see right).

Funding: \$340,000 Extraordinary Maintenance



#### Clara Shortridge Foltz Criminal Justice Center

Artist Susan Schwartzenberg is fabricating a memorial installation for the lobby and plaza area which graphically and textually commemorates the life and achievements of



Foltz, the first woman to practice law in California and a founder of the modern public defender system (see detail at left). This pilot project is being managed cooperatively with CEO, Courts and ISD and will be installed in March 2008.

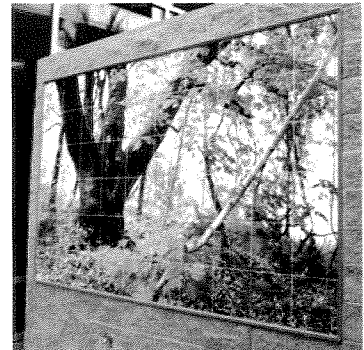
Funding: \$340,000 Courts funds

### Second Supervisorial District

#### Los Angeles Administration Building

Artist Ken Gonzales-Day has completed four large photographic ceramic tile murals for various locations around exterior and interior walls. His images of traditional California oak trees and landscapes bring a calming and greening impact on the project. Civic Art staff provided art consultant services to ICO Vermont, LLC, which developed the project for 30 year lease by County departments.

Funding: \$42,000 for administrative services (*private developer contribution received in FY05-06*)



## Other Projects County-wide

### Inventory and Web Page of County-Owned Public Art

Civic art staff has identified 55 public artworks owned by the County and has assembled inventory information. Web pages for each artwork are being launched with an image of the artwork, its locations, a summary description, and the artist biography (see [http://www.lacountyarts.org/civicart\\_countyscollection.htm](http://www.lacountyarts.org/civicart_countyscollection.htm))

Funding: Civic Art Administrative Funds

### Baseline Conservation Assessments

To assess the condition of artworks in the County's inventory of public art, each year art conservators are hired to evaluate the condition artworks and to estimate the cost of restoration activities. To date, civic art has received art conservator assessments of 10 artworks, and expects another 10-20 next year.

Funding: Civic Art Administrative Funds

### Artist Email List

The Arts Commission is building an extensive email list of artists (local, regional and national) interested in public art projects. The list will be shared with southern California colleagues. This service will streamline communication to artists while saving printing and mailing costs.

Funding: Civic Art Administrative Funds



### Public Art Coalition of Southern California (PACSoCal)



Civic art staff has assumed responsibility for moderating the PACSoCal listserv group which networks public art administrators and artists in southern California. It co-sponsored a well-received "Pecha Kucha" gathering which allowed members of the art community to display and discuss projects and exchange ideas.

Funding: Civic Art Administrative Funds